

THE UNIQUENESS OF ZULFIA'S LYRICS.

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**ABSTRACT**

This article provides information about the poetry of the poetess Zulfiya. The scope of the theme and the world of images in the poems of the poet Zulfiya are analyzed. The poet Zulfiya's mastery of creating a poetic image is also clarified through the analysis of her poems. An analysis of Zulfiya's poems shows that the spirit and tone, content and direction, climax, purpose, ideas and ideals of her poems are determined by universal thoughts and feelings. In this sense, the factor that provides the warmth of Zulfiya's work is her passionate and active humanity, poetic image, the world of beautiful emotions. Zulfiya's lyrics are a poem of deep thought and passion. These are the aspects of the poet's poetry that are reflected in the article.

**Keywords:** lyrical experience, the nature of the protagonist, the scope of the theme, the world of images, the poetic image, the theme, the idea.  
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Zulfiya's work, the poetic works created by him are unique in modern Uzbek poetry is important. There are many aspects of the theme of women in the work of the poetess Zulfia deep coverage, true artistic research of the motifs of love and emigration, impressive glorification of the ideas of peace and friendship of peoples are commendable. It is known that Zulfia's works show that the principles of realistic depiction have strengthened and the world of poetic images has expanded. One of the urgent problems of Uzbek literary studies is the study of the unique, unique artistic world of the artist, and the in-depth study of this issue serves to



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show the individual skills of the writer and determine his place in the development of our literature. A serious study of Zulfiya's poetic way of thinking, the nature of image and figurativeness in her works, and a more complete disclosure of her character will allow us to understand the essence of a large series of works in Uzbek poetry.

Zulfia's poetry, creating a poetic image of the poetess, the artistic world of the poetess N. Karimov, I. Gafurov, A. Akbarov, O. Sharafiddinov, Literary critics such as H. Umurov, O. Hojieva, M. Ulugova, N. Jabborov, D. Toraev our scientists, creators, and Zulfia's creativity are specially highlighted those who gave Also published under my authorship "Artistic work of poetess Zulfia In our monograph entitled "World"<sup>1</sup>, "Emotional development in Zulfiya's lyrics"<sup>2</sup>, "Some aspects of Zulfiya's artistic skill" we analyzed the artistic world of the poetess Zulfiya and her unique aspects. At the same time, they recognized that the principles of approaching reality from a new aesthetic point of view, humanitarianism, philosophizing, figurative thinking are determined by the poet's innovative research.

The emotional impact of Zulfiya's poetry, the originality of her feelings, is under observation and is unique in its expression style. In particular, it is still relevant to discover the universality and modernity of his work, and the fact that feelings of loyalty and loyalty in his works have risen to the level of the main criterion of humanity. Zulfia created the poetic school of female poets of 20th century Uzbek literature, standing at the origin of women's poetry of the new era. H. Khudoyberdieva, O. Khojieva, G. Joraeva, E. Okhunova and many other poets are considered successors of Zulfia's work. It is worth noting that at present, by studying the special characteristics of the poems of certain poets a number of related problems and their results as a whole to this day lack of generalization is



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evident. In addition, the artistic world of Zulfia is integrated as a literary-theoretical process from the point of view of genre specification - the world of lyrical works.

If you pay attention to the role of world poetry schools in Uzbek poetry of the 20th century and the effect is immeasurable. These are a clear manifestation of the strengthening of literary relations was As the poetess artistically explores a certain aspect of beautiful life, she focuses on expressing the conflicts and emotions in the human heart. He artistically explores the spiritual world of man in various situations, thereby striving to increase his sense of creativity, creativity and responsibility for all the events that have happened and are happening in existence. With these aspects, the poetess Zulfia H. Olimjon assimilates some poetic expressions in the direction of the lyric image: The night is quiet: many beautiful nights, Karaysanu sukning enters. A flower is burning, a bud is smiling, Ellar is waving. Be deeply moved by the beauty of nature, your feelings One of the characteristics of Zulfia's work is to give through the image of natural phenomena.

Such originality in Zulfia's skills makes the object of her image a new artistic one

is the result of his research, his desire to think about it in a new way. That's why

Zulfia searches for new meanings from the depths of traditional images. This is also the poetic world and aesthetic views of poet Zulfiya's work constitutes one loop of the process. After all, the artist is a perfect child of his time. His aesthetic views are shaped by the creative environment in which he lives. Teachers the important works he started will not pass without a trace from the eyes of the next generation.

Also, in these verses, the decoration of autumn is brought to the level of a poetic symbol. The realism of feelings is developed in the depth of perception and



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understanding. She is a poet even for a moment he does not hide his sincerity in front of the student, but on the contrary expresses it honestly aims. These are more clear when they are expressed in the poem's permanent rules it seems. The allusion to autumn in the allegory "Gardens of trees decorated like peacocks" created a special level of quality. They achieved original development of dozens of comparisons of the poem "Golden Autumn". In particular, it is not difficult to understand the colorfulness of the mood of the poetess, her view of life based on dreams, and the comfort of existence - hope in the combination "I am buried in the rays of joy". The lyrical hero Zulfia is a person who lives with generosity and unique pleasure. In Zulfia's works, the ideas of loving and honoring people, honoring nature and the Motherland are combined.

The lyrics of Zulfia are deep thoughts and it is poetry formed from the connection of passionate emotions. Poet lyric hero it is often noticed that he has a high intellect. He is a little thoughtful sometimes philosophical, and sometimes serious and touching. In the poet's spiritual and spiritual searches, in the process of creating a poetic image, the landscape of emotions, the tension of experience, acute dramatic situations and collisions are prominent. In it, the boundaries of space and time are wide, the reality of the past, present and future is described as the fate of man and the future.

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